

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER
Artistic Director

JACK BAKKER
Conductor

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WEDNESDAY, MARCH 29, 1989

8:00 PM

WALTER HALL

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PROGRAM

ELI KASSNER, Artistic Director
JACK BAKKER, Conductor

Concerto Grosso in B minor
Allegro
Larghetto e spiritoso
Allegro

ANTONIO VIVALDI
(1675-1741)

Alvise Migotto, Bill Katsioutas,
and Michael Bracken, guitar

Divertimento, K. 432
Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

3 Chassidic Dances

arr. ELI KASSNER

* * * INTERMISSION * * *

Dangerous Movements (1989)
Dangerous Movement
The Dangerous Movement's Fugue
Coda

J. BUCKLAND

James Buckland and Paul Pigatt, guitar

Arabesque No. 1

CLAUDE DEBUSSY
(1862-1918)

Brad Thachuk and Steve Thachuk, guitar

El amor Brujo

MANUEL DE FALLA
(1876-1946)

Pantomima
Danza del Juego de Amor
Cancion del Fuego Fatuo
El Circulo Magico (Romance del Pescador)
A Media Noche (les sortilegios)
Danza Ritual del Fuego

Alvise Migotto (requinto) and Bill Katsioutas, guitar

UNIVERSITY OF TORONTO

GUITAR ENSEMBLE PERSONNEL

Eli Kassner, Artistic Director
Jack Bakker, Conductor

Marc Bartolo
Michael Bracken
Danielle Cumming
Christie DiIorio
Aris Gramaccione
David Jacques
Bill Katsioutas
Rodney Machovec

Alvise Migotto
Maria Molinari
Cathy Morin
Paul Pigatt
Brad Thachuk
Steve Thachuk
Alvin Tung
Michael Whalen

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ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS

THURSDAY,
MARCH 30

THURSDAY NOON SERIES RECITAL

A program featuring performances by student string quartets

12:10 pm Walter Hall Free

FOLK MUSIC ENSEMBLE

Leslie Hall, director

Latin American, Celtic and Balkan folk traditions; Turkish and Tambouritsa ensembles

8 pm Walter Hall \$4 G.A.

FRIDAY,
MARCH 31

UNIVERSITY SYMPHONY CHORUS

Choral Music on Campus featuring:

University Singers Mixed Chorus

Lee Willingham, conductor

Shütz Psalm 100 for Chorus and

Brass Quintet

Schubert Mass in G Major

University Women's Chorus

Ann Cooper Gay, conductor

Madrigals by Morley, Ward & Fleming

Krausas Castles of Sand (World Premiere)

Elliott The Shenandoah Blues

University Symphony Chorus

Doreen Rao, conductor

Coulthard Quebec May